



Rebecca Chan's workshop

How to Analyze Your Child's Drawings:

to Extend Thinking & Knowledge

Join Rebecca in this interactive workshop where she shares her experience and teaches you how to use these strategies effectively in your classroom and home.

Why do children draw? Do you seek to understand what is expressed in your child's drawings? Drawing is a mental activity that most children engaged spontaneously when pen, pencil, markers and papers are accessible to them. Are you aware that children learn through drawing? But what learning is taking place?

The workshop seeks answers to these questions by investigating children's thinking processes embedded in the drawings. Come and find out more about how to read your child's drawings as a means to extend his/her learning in factual, conceptual, and procedural knowledge necessary for academic excellence.

Participants will get first-hand experience in using the children's drawing checklist tool to unravel the thinking processes and knowledge expressed in children's drawings. Learn strategies that best support your child's symbol-making process to enhance reading and writing experiences.

Rebecca Chan

Rebecca Chan is a part-time lecturer in the psychology of art with the Visual & Performing Arts department, National Institute of Education/Nanyang Technological University (NIE/NTU), Singapore. She lectures at Diploma to Honors degree programmes for trainee teachers at primary & secondary levels. She is also an esteemed associate lecturer with SEED Institute, a leading Early Childhood Education Teacher Training Institute in Singapore. She is an art practitioner with many years of teaching, leadership, and research experiences. She was invited by the National Arts Council (NAC, Singapore) to be the Head Researcher of a pilot research programme: Preschool Arts Education in July 2005 – March 2006. Rebecca Chan obtained her Master of Arts in Education with Goldsmiths College, University of London, in England. She has a deep understanding of educational psychology and pedagogy.

Workshop Schedule

15th Oct 2011, Saturday 9.30am – 12.30pm

Early Bird Course Fee (registration/payment by 30th Sept 2011)

FOS Member Free (to the first 20 participants)

Non Member: \$88.00

Course Fee includes: Course notes and refreshments.



Schools may also enquire about rates for WHOLE SCHOOL workshops for Teachers & Students