

Victoria Carlton's workshop

Improving learning through Music and Drama

Did you know that music and drama can actually improve literacy skills and stimulate all the intelligences?

Come to this jam-packed, interactive workshop and find out how you can use DRAMA and JOLLY MUSIC to enhance education programs and promote academic achievement.

Wear comfortable clothes and come prepared for fun and interactive learning!

- ✓ **This award winning program combined with VC's Drama program will empowers ALL teachers to become teachers of music and drama**
- ✓ **Improve the musical and dramatic intelligence of all your students!**
- ✓ **The Jolly Music program is based on the Kodaly method and comes with every lesson pre-prepared, and supported with CDs of music so even non-singing teachers will get results!**

We know MUSIC improves sense of rhythm, pitch and tone and can also lead to enrichment of literacy skills. This course will ensure all children are exposed to the CREAM of music programs.

Jolly Music is based on the tried and tested principles of Hungarian composer and music educator Zoltán Kodály and developed by Cyrilla Rowsell and David Vinden, both experienced practitioners and teachers of the Kodály method. It is a structured and progressive programme for teaching music skills to children. It is a multi-sensory programme, with all the teaching done through singing. This approach enables children to become instant music makers without the need to learn how to play an instrument.

Make music more of a feature in your classroom

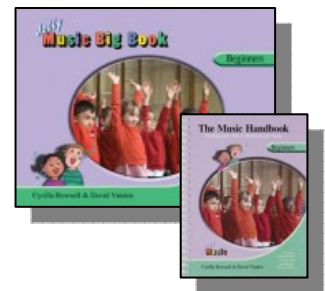
Jolly Music has been developed so that any teacher can teach music in school, even those with little or no musical experience. It offers clear step-by-step guides to lessons as well as accompanying CD's for additional support, giving teachers the confidence to deliver an enjoyable music lesson to their class.

How does Jolly Music work?

Through a repertoire based on playground rhymes and songs, children become aware of musical elements including pulse, rhythm, pitch, loudness and speed. Activities and games support multi-sensory learning and make the lessons fun. The lessons are carefully structures to build the key musical skills of listening, singing in tune, inner hearing, and ultimately reading and writing music. Taught in this way, classroom music will build children's motivation, enthusiasm and confidence, and lay the foundation for a lifetime of enjoyment.

Presenters, Victoria Carlton and Danielle Calleja (English & drama specialist) are from INTERNATIONAL CENTRE FOR EXCELLENCE in Perth, Australia where they empower hundreds of children to reach high academic standards and also improve creativity levels.

'What a difference Jolly Music makes! It's a delight to see the children singing and tapping out beats, even those who are normally shy.'



Workshop Schedule:

Saturday, 14th April 2012 9.00am - 1.30pm

Early Bird Course Fee:

FOS member \$168.00

Non-member: \$198.00

(payment by 15th March 2012, add \$50.00 thereafter)

Special package: Add \$108.00 for a set of Music handbook & big book worth \$205.40 (any levels)

Course fees include: Course notes & a certificate of participation.

Schools should enquire about rates for WHOLE SCHOOL workshops.

